

## Flamenco Kids

**Flamenco Kids** is a project that, for the first time, provides children with a disc with committed music and lyrics, with the same quality as a record for an adult audience, where flamenco is the aesthetic and rhythmic vehicle for telling some stories that reach the souls of children and parents.

It is a handcrafted work that has taken two years to complete. Each song is a world in itself, while all are interrelated. Every musician has been carefully chosen for the needs of every tune. They have all been involved in the project as if it were their own, generously lavishing talent and love.

On this album you will find a color-blind chameleon that teaches you the theory of colors, you will discover the bravery of a dancing hedgehog, the solution found by a jagged Redbanded seabream, the shyness of a opaque shrimp, what happens to an onanist anemone and how a dreamer crab manages itself, among others. All of them, making us enjoy the rhythms of bulerías, rumbas, alegrías, tangos and tanguillos.

We all think we are alike but we always have something that distinguishes us from others and that is what makes us different. Sometimes we feel good, sometimes we don't. Through the characters from the Bay of Cadiz we will see that everyone is different, and that difference is what makes us special.

The lyrics of the songs are the result of Teresa Del Pozo's teaching work and the music is composed by guitarist Jose Luis Monton.

*Perhaps my mistake was trying to get my daughter interested in flamenco since she was a baby. Maybe I was wrong to constantly play CDs of Camarón, Carmen Linares, Morente, Pepe de la Matrona, Pericón, Selles or Caracol, because all I have got is that my daughter, who is now nine years old, covers her ears and calls me a nuisance every time a flamenco chord sounds on the stereo. She quickly disappears as soon as some friend whom she identifies with singing or playing appears at home. And I think the dancing shoes I bought her have not left their little red box yet. But Jose Luis Montón, with his new job, has succeeded where I have failed all these years of parenting: It turns out that now, every time my daughter gets in the car, the first thing she asks me is to put that flamenco for children record I was given as a present.. And she loves it. She loves it so much that she hums it at home while playing. And when I get angry with her, she threatens to stick a paper knife in my butt, like the dancing hedgehog did. Congratulations and, above all, thank you very much.*

**Juan Luis Cano**